JUNIOR ROOSTER

JAN
'33
CLASS

One of these Mamak grads.
June '32
Harriette White
327 remembers

Katy Ferraro
Chem I

Jeanette Miller
Ch '24

I love you little
I love you big
I love you like
a little fine Lucille Jaspe

Frankie Brown

Jeanette Miller
Chem I

327 [illegible]

You go for them
in a big way
don't
you
[illegible]

[illegible]

What happened to you
in [illegible]
[illegible]

Foreword---

In order that the members of this January graduating class may better remember the happenings of their high school career, we, the staff, have edited this Senior Booster. If this book succeeds in this purpose, we shall consider our time and efforts well spent.

EDWARD SVENDSEN
Editor-in-Chief

JUNE NACKENHORST
Associate Editor

HARRY MILLS
Business Manager

Published by

THE JANUARY 1933 SENIOR CLASS

of

Manual Training High School

INDIANAPOLIS, INDIANA

Entered as Second-Class Matter, March 30, 1912 at Indianapolis, Indiana, under Act of March 3, 1879

Mr. Sharp—As vice-principal Mr. Sharp did much to help the January class steer through financial difficulties. He has worked to forward new activities in the school. The seniors will remember him as a "real scout."

Mr. McComb—Our principal who has always been willing to help us overcome obstacles which have been in our way. Mr. McComb is willing to do anything for Manual to make it better for the students.

Mr. Sanders—Vice-principal who manages the Red House roll rooms. Whenever we get into difficulties, we have to borrow him from his Red House duties. One of the best friends our class has had.

Miss Brady—Under her sponsorship all senior affairs came out successfully. We feel proud that we have had such fine guidance and advice through our difficulties.

Frederick Wahl—The mighty football center who is also president of the class. Freddy's smile and sky blue Ford cause a panic among the girls—but he remains calm. Vice-president of Romes.

Miss Moore—Miss Moore, as well as Miss Brady, has been a wonderful worker with our class. She can be quite stern when there is business on hand, but everybody knows her for her cheerful disposition.

George Wahl—Our efficient vice-president. Took part in the Ivy day program. Foster in the class play. President of the Romes. George can do everything at anytime.

Mildred Jasper—"Mid" is the charming secretary of our class. Interested in a former Manual graduate. Always seen with Florence. President of H. Y. S.

Almon Thompson—One of those "like them all" and "treat them rough" he-men. It seems, though, as if his interest is centered on one certain M. G. Treasurer of class.

Joe Calderon—Class prophet. Is the answer to a maiden's prayer, for he wants to be the boss around the home. Some smart one will probably catch him. Joe is loaded with Top Ten buttons.

Riley Baldwin—Class willmaker. One of Manual's former football players. Riley has acquired the habit this semester of making A plus in Literature VII. A member of the Forum club.

Richard Brier—An efficient art editor of the Senior Booster. Historian of the class and lieutenant in the R. O. T. C. Has collected quite a number of Top Ten buttons in his four years at Manual. Service club. Romes.

Harry Mills—The boy with the contagious smile. Every girl is his girl friend. We wonder—he seems to be interested in a certain "L". Business manager of the Senior Booster.

June Nackenhorst—One of that famous line, and she has a line! Likes 'em with football ability, high school or otherwise. Editor-in-chief of weekly Booster. Associate editor of Senior Booster. Masoma.

Edward Svendsen—The Booster office seems to be Eddie's "hide away". Editor-in-chief of Senior Booster, and associate editor of the weekly edition. Winner of the Glossbrenner award last year. Treasurer of the

Althea Abrams—Althea is one of Manual's live wires. Better known as "Billie." Likes tall boys with dark eyes and dark hair. Member of Speech Arts club.

Daniel Adams—Daniel is one of Manual's quiet boys. Is popular among the boys but never gives the opposite sex time to know him. Dan is quite studious.

Edward Adams—Always enjoys sleeping in the sixth hour study hall. One of Mr. Schell's constant worries. Generally quiet and a fine fellow to know.

Mildred Akers—Here is another small person whose secrets we don't know, but her weakness is the unknown Ed in case you are curious. Member of Speech Arts and Camera clubs.

Faith Allison—Faith's ambition is to become a dress designer. She certainly has a head start if she is the designer of her own attractive clothes. Masoma.

Senifia Ardelean—Here is a brunette who loves to attract brunettes. Can she dance? You boys ought to know. "Nifty" is known to have a "yen" for the Johns. Business Girls' club.

Elsie Asperger—Does anyone need a good cook? Well, Elsie was Maggie, the Irish cook, in the class play. Elsie is a wild driver at times but she can get by—she knows the cops.

Donald Auble—Although Donald hasn't been with us this last semester, he is still a member of our class, having finished up his requirements in summer school. Has been missed by his many friends.

Margaret Bade—Does Margaret have those big blue eyes, and does she know how to use them? We say she does. Member of Spanish club. On costume committee for class play. Also member of banner and personals committees.

Charles Barton—Girls, do you happen to be needing a first class chauffeur? Well, Charles got practical experience in the class play when he played the role of Michael, Roines.

Josephine Bennett—She is rather quiet until you know her. Always seen with Hilda, Marjorie and Billie. 'Tis rumored that she likes a certain Virgil.

Kenneth Bolin—"Ken" was vice-president of our class last semester. Is interested in our friend, Nora Mae. Backstage for the class play. Member of Service club and Forum club.

Hilda Bookalman—One of Manual's outstanding students. When she smiles we wonder about whom she is thinking. An exclusive member of Composition VIII, for she is the only member.

Margaret Borgmann—One of Manual's smiling peppy girls. Assisted back stage during the class play. Pals around with Florence. Member of the Art and Speech Arts clubs.

Margaret Bourgonne—A real live wire. One of the high-powered class play ticket salesmen. Known as "California" in Mr. Moffat's class. Odd Number club.

Dale Briggs—Dale is going to be a second Bobby Jones. Oh, what a form! He is the president of the Green House. Sh! Don't tell anyone, but Dale likes blondes. He can't help it.

Donald Briggs—Will be remembered for his slow smile. The inventor of the circulating library—always trying to borrow a book. Member of Hi-Y club. Personals committee.

Thelma Buescher—Candidate for May Queen. Wrote the Ivy day poem. Secretary-treasurer of Speech Arts club. The quiet half of the Buescher-Allison friendship. Masoma.

John Caito—John is the small and quiet boy of our school. Likes to play all kinds of sports. Where did you get that "shiner" Johnnie? Member of the Hi-Y club.

James Carter—The nice black-haired boy that can't stop laughing. Don't tell him a joke when he should be quiet. Jimmy rates high with his classmates.

Edna Chastain—Edna is one of the few students who make the most of roll call. Pals around with Nellie Reed and Alice Hider. Has a weakness for dancing.

Florene Clark—Margaret's inseparable pal. She can really do pantomines perfectly. One of the efficient class play prompters. Member of the Art and Speech Arts clubs.

Helen Clem—As exchange editor of the weekly Booster, Helen keeps us informed of what other schools are doing. Chairman of personals committee.

Clarice Coffey—It's rumored that sometimes Clarice blushes furiously. We have yet to see her do it. Must enjoy school because she has never been absent since she started. Likes to dance. Masoma.

Frances Cohn—One of the very bright girls in our class. Her favorite study is home nursing and all she needs is a chance to begin her activities. Business Girls' club. Member of personals committee.

Catherine Collier—One of Manual's typical blondes. Her ideal is George Washington; so, boys, you know what you'll have to do to win her. Just cut down a cherry tree—it's very simple.

Louis Crider—A prospective lawyer and debater. Perhaps because of this Louis is afraid to talk too much in case his words will be used against him. Has crammed in a lot of history in his high school course.

Lucille Cringle—Ask her why Walter has posted twice!! Is it serious, Lu? The other half of Mr. Maxwell's Bookkeeping IV class. Properties committee for class play.

Bessie Davis—The brunette with blue eyes and a permanent smile. Made a striking figure in "Too Many Marys". Hopes to be a librarian. Speech Arts club.

Marie Demetrius—A vivacious, small and energetic person. Vice-president of English VIII section of G. L. M. Member of the Speech Arts club.

Isadore Dock—No use girls, there's too much outside competition! Interested in a certain E. H. He's one reason why so many girls posted. Want's the office of treasurer of any club—anyplace—anytime.

Sayde Dock—Sayde goes in for Indiana University men. Wonder what Sayde does every Sunday at the K. of C. Business Girls' and Speech Arts clubs.

Isadore Dubin—One of our boys who really has a right to ask for short hours—he holds down a regular job in addition to attending school.

James Duncan—James prefers Southport girls to those at Manual. We wonder why. Often seen driving a Chrysler. A future aviator and sax player. Member of the Hi-Y club.

Dorothy Fendley—Here is a conscientious, hardworking bookkeeper who holds up the standards of our class. Pals with Erma Postel.

Charles Fenton—The one person who is not particular about the girls; tolerates them all. Likes to go on weiner roasts. Always found with George Kerr. Wears keen looking blue ties.

Howard Fields—Keeps the girls who sit near him entertained during roll call. Helped out in the Ivy day program very capably. Manager of Senior Booster sales. Speech Arts club.

Harold Finchum—Bud loves parties, dancing, and Lucille! But not all Lucilles. Has many fair friends. His ambition is to set the world's record on the Indianapolis Speedway.

Mary Fogelson—Mary warbled in the Girls' Glee club for several semesters. Helped boost the class play ticket sales as a member of the ticket committee. Odd Number club.

Clyde Foster—Clyde is one of those big boys that has a splendid voice which will get him places in the singing world. Played the part of the hard-boiled cop, Jones, in the class play. An ardent member of the Hi-Y.

Bethel Gaither—Bethel is Manual's great poet and short story writer. Member of the Ivy day song committee and also on the stunt committee for the class play.

Bessie Gerbofsky—Another home nursing student as well as one who is taking work in order to be someone's stenographer. Can tell you plenty when you know her well.

Helen Glass—Another one of Manual's blondes. Just ask Helen if "gentlemen prefer blondes." Speech Arts and Business Girls' clubs. President of English VIII section of G. L. M. Masoma.

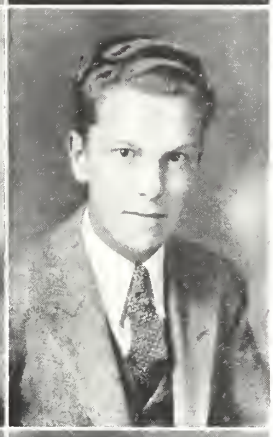
Fred Goebel—Another one of our small boys. Mr. Peeples' right hand man. His greatest ambition is to become a shop teacher.

Gene Goodman—The tall, good looking brunette. Gene seems to be in a great hurry between the 5th and 6th periods. The answer is economics. Member of the football team.

Irene Graham—No wonder a certain corner of the roll room is usually noisy; Irene sits there. Served on class play costume committee. Treasurer of Odd Number club. Masoma.

Eugene Greene—His ambition is to become a second Burbank. Any book Mr. Greene hasn't read is still on the printing press. Roines and Book clubs.

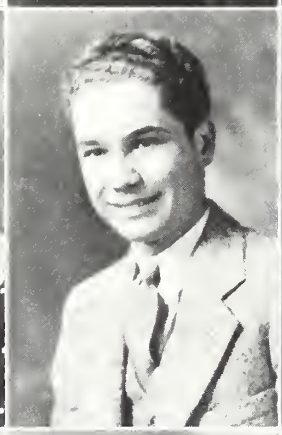
Lilyan Gross—Second one of the Gross family to graduate from Manual. She'll be a high powered salewoman some day. A member of the German and Speech Arts clubs.



Elizabeth Hansing—Was Elizabeth kidding us when she said the large picture was for her mother? Helen O'Neill's shadow. Business Girls' and Speech Arts clubs. Masoma.

Doris Hare—A good ticket salesman, or saleswoman, rather. This she proved by the number she sold during the football season. Possesses a sweet voice and uses it to advantage in the Girls' Glee club.

Raymond Hartson—One of the few in our roll room who really study. Always willing to help. It has been rumored that he is interested in one of the little girls in 217. Member of the Service and Roines clubs.



Katherine Hausman—Wherever Lillian is, you will find Katherine there, too. Won second prize of the senior group in the Haydn essay contest held this semester.

Charles Henn—"Chicken" was the handsome admiral on the "S.S.G.L.M." Has lots of friends among the weaker sex. Seen quite often with Sven.

Charles Henricks—Known as "Chuck" around here. He claims that his weakness is a certain Lavina. Member of Service club. Did you ever see such a grin? Captain of the yell leaders.

Alice Hider—Chums a lot with Edna. If Alice likes a subject, she really works hard. Pounds away industriously on typewriter keys in office training, anyhow.

Norice Hightower—Novice is one of the reasons why Miss Webster has such a difficult task in keeping her senior speech class serious. Speech Arts club.

Sterling Hill—His greatest ambition is to become a jeweler. Perhaps we'll be hearing about "Sterling" silver rings some day. Seems to be concentrating at present on a certain girl who was in the class play.

Geraldine Hooper—Another one of those petite blondes. You can always hear her "giggle" even if you can't see her. Geraldine is attendance clerk in the Business Girls' and Speech Arts clubs.

Naomi Jarvis—The other half of Jarvis and Jarvis. They believe in sticking together, for if you see Naomi, Norma is usually around. How do their teachers tell the twins apart?

Norma Jarvis—If you see some one that looks like Norma, it may be Naomi—so watch out. Have you seen her brother? She and her sister are so much alike they have the same program.

Doris Johnson—A certain Bill has her in a whirl. Doris is one of the few girl members of the band, and she also plays clarinet in the orchestra. H. Y. S. club.

Hilda Johnson—Three guesses as to what Hilda will do after she graduates—but one is really enough since she wears a ring on her left finger. Secretary of the x section of the Business Girls' club.

George Kerr—We had a hard time recognizing George as the staid butler in the class play. A member of the Hi-Y and Chess and Checker clubs. On stunt committee for class play.

Caroline Kitchell—We hear that Caroline has an unknown boy friend. Trust a blonde for that. Caroline was a useful member of the Red Cross club when it came to soliciting for Christmas boxes.

Louise Knapp—One of the many blondes in our class. Has a winning personality—a good reason why Mr. Pantzer's drug store has so much trade. Pals around with "Bert".

Thelma Koenig—Reliable Booster agent for 217. Thelma manages the candy counter in the lunch room. President of Business Girls' club. Ivy day and personal committees. Masoma.

Alberta Kottkamp—Alberta's highest ambition is to become a gym teacher. If you wish to see "Bert", just call for Louise. Vice-president of Junior Red Cross club, x section.

Anthony Lang—Here is another of those valuable football men. Has an attraction in the southwest corner of 217. Always asking for chewing gum—just any flavor. Often seen with Bill.

William Larmore—Has a weakness for "Chevies" and yellow wheels, or is it Phyllis who likes the wheels? Worked untiringly as stage hand for the class play.

Lorraine Law—A fascinating mother for Richard in the class play. Goes for a grad but divides her attentions with a red-head in our own class. Attendance secretary of H. Y. S. Speech Arts club.

Erna LaFeber—Just ask Erna how to stand in senior speech. She knows! What's all this we hear about her vacation last summer? Worked on sewing committee for class play.

Isadore Lehner—The black curly headed boy that can talk a mile a minute. He does this in his economic's class. Likes music and dancing. Right hand man backstage during the class play. Forum club.

Paul Lenowitz—High powered debater. He is practicing for a future lawyer's shingle. Was a Techite but decided he would rather root for the Red and White.

Marjorie Locke—One of those blonds who takes home nursing. Also has ability as a stenographer. Marjorie is often seen with Josephine and Hilda.

Fred Maar—Have you heard him sing, girls? —or maybe he just sings to one. Art editor of Senior Booster. Designer of the class banner. Art club.

Howard McDaniels—A dark haired boy who flashes a brilliant smile for the benefit of everyone. Howard likes to go fishing on school days.

Earnest McKinnon—Answers to the name of "Skyrocket". Designer of our arm band, and joke editor of the Senior Booster. President of the Forum club.

Lena McQueen—As student assistant for the class play, we'll admit Lena was a capable worker. If she's in the crowd, everyone will have a good time. Vice-president of Odd Number club. Speech Arts club.

Maxine Mahan—One of the few red-heads in school who doesn't have the temper that goes with it. On the costume committee for the class play. President of the Business Girls' club, x section. Masoma.

Israel Mankovitz—Gives many a laugh to members of his senior speech class. Studies his economics. Believe it or not, Israel, is a younger brother of Joe, who graduated last year.

Elizabeth Manly—Has her eye on Butler college. Good friend of Lucille. The sophisticated Mrs. Carton in the class play. Chairman of the class play selection committee. French club. Masoma.

Bernice Matlock—One of the studious members of our class. Where did the watch come from, Bernice? A member of Masoma club.

Fred Menzel—The big curly haired man that can be seen head and shoulders above the others. Wasn't Fred a honey as the bishop in the class play?

Elizabeth Merrick—Another reason why Manual is famous for her red heads. Better known as "Betty". Always working in the library. Forum club. Masoma.

Lucille Milam—What do we know about Lucille? Ask "Gerry"; she can tell you. We wonder what it is all about. Speech Arts club. Masoma.

Clarence Miller—Here is a future draftsman. Drives a red Chevrolet. Is quite popular with the girls, and not just because he has a car. Member of the Shop club.

Emma Miller—Another blond who can always be depended on. She was the flat footed, rheumatic Annie in the class play. German and H. Y. S. clubs. Masoma.

Louis Miller—The perfect man,—spends his spare time listening to radio and "Little Nell". Bishop Schooley in the class play. Secretary of the Roines club.

Wilma Miller—Wilma happens to be a tiny brunette, and does she rate? Mrs. Schad's "little helper" in the library. Her two greatest ambitions are to be a tall girl and to become a nurse. Masoma.

Alma Moore—A good filing student. Her finger nails always correspond with the dress she wears. She often asks questions that are hard to answer.

Ruby Morford—One of Manual's snappy, peppy girls. Usually seen with Alma Moore. A good dancer. A former graduate of Manual seems to be the center of attraction for her.

William Morrisey—Willie is licensed to collect pennies in the lunch room. One of Manual's best outfielders. His ambition is to become the world's champion ping-pong player.

Avis Nelson—Another member of that Nelson family. Avis always has a snappy comeback for the boy friends. She and Nellie make quite a pair. Treasurer of the Business Girls' club, x section.

Joe Neraston—Joe, the Checker club president. What a game for a football player! How do you keep the plays of these two games separated? The boy who features that "slay 'em girl" hair cut.

Alma Okey—Shall we ever forget "Star Dust"? Loves to compose music. Irving Berlin's future blues singer. Wonder whose diamond ring she wears. Member of the French and Glee clubs.

Jayne O'Neill—Leading lady in the class play and way down deep in one of those college romances. But she's a loyal Manualite, though, for he is an old grad. Remember Eddie? Business manager of the weekly Booster. H. Y. S. club.

Good luck — Ed Comp Inc

Elizabeth Overheiser—Are you still going to be a dietician, Elizabeth? Aided Bill Petticord on the ticket committee. Business Girls' and Speech Arts clubs. Masoma.

Sophia Passo—Always willing to help when needed. Did you ever see her without a smile? Seen quite a lot with Ruby. Sophia, don't you like history?

Louisa Paul—Likes to go to church. Pardon us, but we wonder if there could be an attraction there. A short story writer. Food specialist. Camera club.

William Petticord—Knows how to handle the ladies. Was perfect as a "stage door Johnny" in the class play. Plays a clarinet in the band. Likes a small brunette. Member of Spanish club.

Arlie Pickard—He is always jolly and ready to do his bit at all times. Member of the stunt committee for the class play. Arlie's History VIII is a constant worry to Miss Iske.

Richard Poole—Has an attraction in Brightwood. Why don't you give one of our girls a break? A reliable stage hand for the class play.

Helen Pulse—One of our sparkling brunettes. Crossen's goal, and a big reason for his remarkable football career. Maybe that's why she took home management. Member of Camera club.

Nellie Reed—Vivacious "Tot" in the class play. Has that Ipana smile, and is a real pep session by herself. Wonder whom she sees at the end of the seventh that puts her in such a fog.

Sigmund Regenstrief—Has a patent on the "horse laugh" much to the despair of his teachers. Sigmund will answer anything anyone asks him—wrong. Science club.

Mildred Robinson—We hear she has an attraction in West Indianapolis. Who is he, Mildred? Also interested in a former graduate. Member of Girls' Glee club.

Nadine Rogers—You can't keep track of Nadine's boy friends; it would take a high mathematician to do that. They even fall over curbs for "Skeet", but that's not her fault.

Ruby Roler—Peppy and a true Mannalite. Likes to dance. Has a famous giggle that gets her places. Also possesses a pleasing personality and a host of friends.

Ruth Rose—Knows her bookkeeping from a to z. One of the lucky girls that has a job hooked already. Has made consistently good marks. Conscientious member of our class.

Norma Rugenstein—Quiet, good natured and ambitious. Is often seen with the Wilmas. Norma can really play the piano. Vice-president of the Business Girls' club. Masonia.

Leo Sacks—That handsome man about school. In his spare time he goes in the library and reads the telephone book. Such strange reading material! Always seen with "Abe".

Earle Sanders—"Shinnie" will sing his way to fame. Has hopes of doubling for Vaughn Cornish. Wrote music and words for the Ivy day song. Member of the band. Book club. Personals committee.

Sidney Schwartz—A big shot from Chicago, but likes Indianapolis best because of the weaker (?) sex. Plans to croon or dance his way into fame, but will first become a very good lawyer.

Richard Scott—Has that personality smile. He has spent many studious hours in the Green House. Likes to tease people, particularly girls.

Frances Sgroi—We insist that precious things come in small packages. Ask her about "her Charlie", anywhere—any time!! Very popular with everybody. President of the Spanish club.

Gilbert Shepherd—Gilbert is very much interested in gym work and has won several medals here in school. Pulls down good grades constantly.

Inga Siersbeck—Inga is one of the quiet girls in our class. Very interested in the brother of one of our classmates. Treasurer of the German club.

Arthur Skaggs—Richard Barrington, the good-looking hero in the class play. Makes himself known in his speech class. Our efficient sergeant-at-arms. Speech Arts club.

Walter Smith—Walt has a very peculiar laugh, the kind that everyone tries to imitate. For recreation he swings clubs. Walter, have we not heard your name linked with that of Thelma?

Ethel Sommers—An efficient office training student, and how she can calculate in machine calculation class. Will make a good stenographer.

Harry Stein—What a smile and what a man Gets quite a kick out of teasing the weaker sex. Toots a wicked horn in the band. Member of the Hi-Y club.

Olive Stout—Quite a short story writer in the Odd Number club. Her ambition is to superintend an orphans home. Stunt committee for the class play.

La Vona Sullivan—The little girl with those big, beautiful brown eyes. Rather quiet in school—but how is she out of school? We know there is a "he", but she won't reveal his name.

Melvin Turner—Personality man—the life of any gathering, any place, and under any circumstances. President of Odd Number. Booster sports editor. Author of the athletic writeup in the Senior Booster.

Thelma Wellman—Thelma is the business girl in our roll room. In case you want to know if "she" is absent, just ask her. Member of banner committee.

Mary Velona—One of our girls that goes in for athletics in a big way—the lady surely can tap-dance. Lucille and Mary make a big noise at the football games. Speech Arts club.

Melvin Winzenread — Melvin's weakness appears to be someone in room 103 plus any other girl. Played sheriff in the class play. Member of class play selection committee.

Elmer Williamson—A one time football man who broke his collarbone while practicing and thus stopped his football career. His nickname is "Abe". A business law student.

Dane Vannoy—We don't hear very much from Dane. He went to Tech but decided Manual was the best place to graduate. He still prefers a Tech girl, though.

Robert Whitney—Rather silent. 'Tis unusual for a big football hero to be this way. One of those he-men that studies Shakespeare.

Florence Viewegh—A typist that would brighten any business man's office. Usually seen with "Mid" Jasper. Assisted on the properties committee for the Ivy day program. Vice-president of H. Y. S. club.

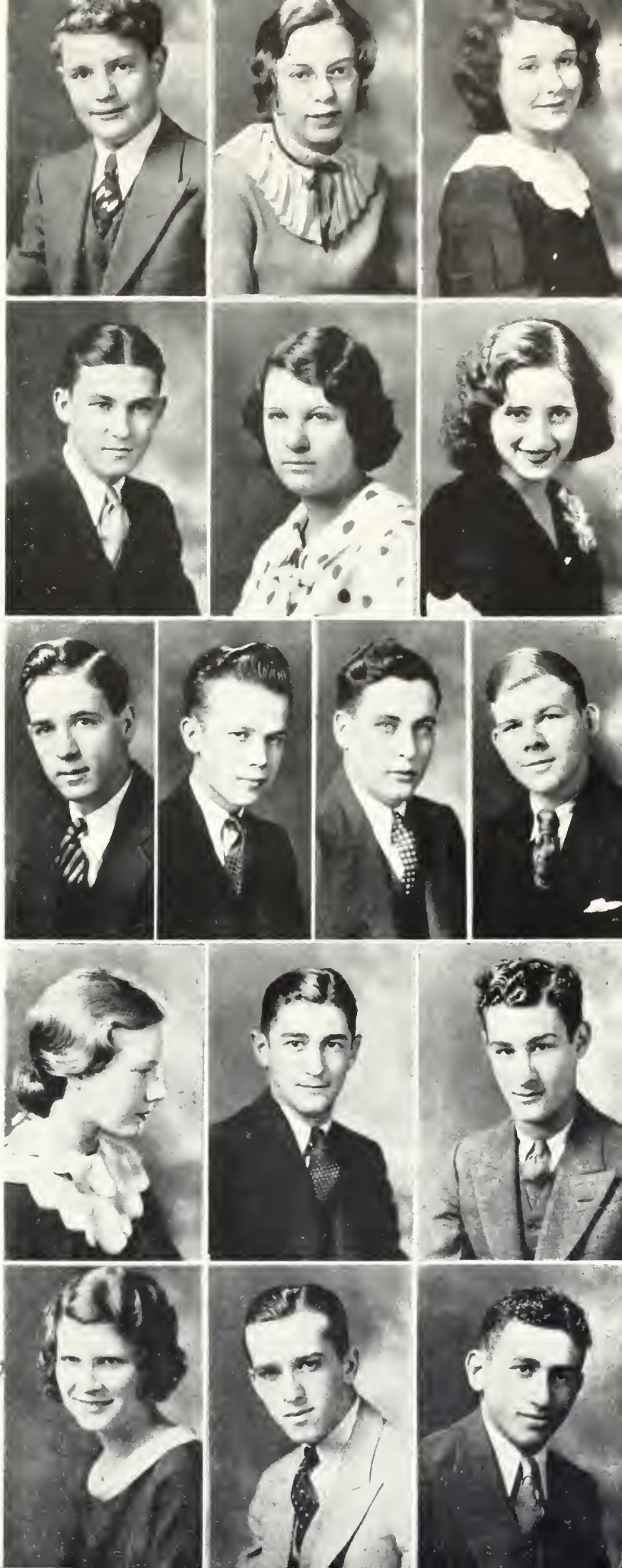
Abe Yosha—Abe is a Top Ten button collector. He is never seen strolling around the halls, for he spends his spare time studying. Stage hand for the class play. Personals committee.

Nelson Yosha—Noted for his dancing—the one reason why girls leave home! Gives the ballroom a break on Saturday nights until basketball season. Joe's pal and friend.

Mildred Zabel—Known to everyone as "Shorty". Inseparable pal of Elizabeth Conover. The "giggle" seems to be the center of attraction. Member of the Business Girls' club.

Louis Zickler—Crow track Louie—if one is in on that dope he will understand the reference. Three years on the football team and for four years a wicked clarinet player in Manual's orchestra.

Isadore Zimmerman—Known as "Snook" to his friends. Always asking for loans. A member of the H. I. Q. T. T. E. club. Such a title—what can it mean? Stage hand for the class play.



THE BOOSTER

Published by the January 1933 Class

of

Manual Training High School

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"Not the Sunset; the Dawn"

As freshmen entering school, graduation seemed remote and the most perfect attainment possible. Progress through school, broadening and enlightening us, made us realize that a high school education was not the peak of our ambitions, but that it was only an appetizer for the real life that is to come. Our motto, NOT THE SUNSET; THE DAWN, characterizes this idea.

Heretofore, our lives have been rather narrow and restricted. Now we are to enter into a span more open, more complicated. It will be full of new adventures, teeming with opportunities of which we will have to be aware, and full of situations for which we must be responsible. We will find things more difficult, and we will wonder why we considered high school such a magnificent hurdle at the time. But it will be fun to cope with the difficult things, and each will make us stronger and more capable of meeting the next trial.

Here's to success for every graduate starting out in life, as the sunset starts the day.

In Appreciation

We, the January seniors, hope that we will carry the ideals that the faculty members of Manual have instilled during our four years of schooling.

Since our freshman year we have been given many a helping hand and word of encouragement when we might have stopped.

We are grateful to Miss Moore, our roll room teacher, and Miss Brady, our class sponsor, who have guided us in our various senior activities.

The annual production of the class play was made a success through the work of Miss Perkins, assisted by Miss Webster. The technical staff was directed by Mr. Finch. The class wants to thank these, and all other teachers who aided in the production.

For our two social functions, Ivy day and Class day, Miss Tipton and Miss Webster were chosen respectively as our sponsors. Under their direction the programs for these two events proved to be of unusual merit.

The class sincerely appreciates the cooperation of the faculty in the different enterprises that they have sponsored.

Class History

by

RICHARD BRIER

"Freshy" was the honorary title we received as we entered Manual Training High School in January of the year 1929. We fully acted that name as we stared at the big clock that greets all newcomers. The only thing that aroused us was the cautions words from some sympathetic friend who said, "Follow me." The destination was the large auditorium in which Mr. McComb gave us the passport to high school. We were bewildered by many rules during our initial year, but we reached our first goal, and the second year we felt more at ease.

As sophomores we broadened our vision. We now visited the library and other places that we had not dared to enter before. We were so greatly elevated that we passed to juniors before we had time to realize that we had reached the half-way mark. Now a seniorship was in sight. Here was a test for our foresight. Could we stand the glittering gate that stood before us? Well, we were soon to see.

Finally, we were seniors. How good it felt to be on top and to have lower classmen gaze up to us in awe. We needed leadership for the work before us; therefore we selected our president, George Wahl, and chose Kenneth Bolin to be his first assistant. Irene Graham was made secretary, and Louis Miller was given the office of treasurer. Cobalt blue was selected as the class color which was used on our attractive arm band designed by Earnest McKinnon. Also, at this same time Richard Brier was chosen to write the class history.

In the latter part of the semester we accepted the invitation of the June '32 seniors to attend their class parties and thus got our first taste of senior social functions.

A timely vacation interrupted our school career at this point for a few months. When we returned in September for the last lap, our first task was to elect new officers to take the place of those whose terms had expired.

Fred Wahl, George Wahl, Mildred Jasper and Almon Thompson were selected to discharge the offices of president, vice-president, secretary and treasurer respectively.

The motto, "Not the Sunset; the Dawn", suggested by Mildred Akers was chosen to be the motto for the class. Fred Maar designed the banner on which this motto appeared.

Miss Tipton was chosen sponsor of the Ivy day program which was given November 18. She was assisted by a committee composed of Doris Hare (chairman), June Nackenhorst, Elizabeth Merrick, Melvin Turner and Raymond Hartson. The customary dance was held afterwards.

Edward Svendsen was elected editor of the senior publication, June Nackenhorst, associate editor, and Harry Mills, business manager.

"Honor Bright", by Meredith and Kenyon Nicholson, was the play given December 8 and 9 as our class production. A splendid cast, directed by Miss Perkins assisted by Miss Webster, gave two very successful performances of the three-act comedy.

Class day exercises were held January 11 with Miss Webster acting as sponsor. On the program appeared our class historian, Richard Brier; Joe Calderon, class prophet; and Riley Baldwin, will-maker.

Howard Fields was chairman of the program committee, assisted by Jayne O'Neill, Lucille Cringle, Arthur Skaggs and Melvin Winzenread. The social committee consisted of Louis Miller, chairman; Lorraine Law, Ruby Morford, George Kerr and Earle Sanders.

Even though our last social function passed and our high school career was finally finished, memories of this period of our lives were embedded permanently in our storehouse of thoughts.

"Honor Bright"

Meredith and Kenyon Nicholson

The night of Friday, December 9, proved an eventful one for the January '33 seniors. The curtain rose on the first scene of "Honor Bright" which represented the living room of Mrs. Barrington, played by Lorraine Law.

Richard Barrington, successfully enacted by Arthur Skaggs, was confronted with serious difficulties until he met Honor Bright, the attractive young book agent, who agreed to play fiancee in the absence of his supposedly true love. Honor, cleverly played by Jayne O'Neill, was received into the Barrington household in quite a unique way, and her presence was destined to cause many complications before she left their home. Who could forget the embarrassment of Honor as her unknown sweetheart rushed in and kissed her? Also, our hearts went out to Dick Barrington as he tried to justify the actions of his real fiancee, Tot Marvel, played by Nellie Reed, the vivacious peppy show actress, who was expected at his home to meet the family. The part of Bishop Carton, who was always relieving tense scenes with his ever unfinished quotations, was taken by Fred Menzel. No quotations, however, could express his feelings in one scene when he listened to his nephew, Dick, tell how he had met Tot. The bishop's wife, Mrs. Carton, the aristocratic and sophisticated aunt, was played by Elizabeth Manly. William Petticord took the part of Bill Drum, who proved to be a very important person in the plot when he relieved the Barringtons of Tot Marvel by marrying her. The minister for the ceremony was Reverend Schooley, or Louis Miller, who happened to be visiting the Barringtons. George Kerr was Watts, the family butler, who tried to keep peace among the other servants when they were threatening to leave because of the presence of a chorus girl in the house. The only reward for his noble efforts was a black eye inflicted upon him by Maggie, the Irish cook. The latter part was taken by Elsie Asperger.

Other members of the cast were Charles Barton, who had the part of the chauffeur; Clyde Foster and Melvin Winzenread, the two sheriffs; Emma Miller, who had the part of the maid, and George Wahl, who was the gardener.

But the success of the play was not due alone to those on the stage, for the workers behind the stage were as important to the success of the play as were the actors. While the play was in progress, members of the stage crew, under the direction of Mr. Finch, technical director, were constantly busy looking after the necessary stage duties. The cooperation of the actors, under the splendid direction of Miss Perkins, and these people behind the curtain made possible the two highly successful performances of "Honor Bright."

The Characters

Honor Bright ..... Jayne O'Neill
Richard Barrington ..... Arthur Skaggs
Tot ..... Nellie Reed
Mrs. Barrington ..... Lorraine Law
Mrs. Carton ..... Elizabeth Manly
The Rt. Rev. William Carton ..... Fred Menzel
James Schooley ..... Louis Miller
Maggie ..... Elsie Asperger
Annie ..... Emma Miller
Bill Drum ..... William Petticord
Jones ..... Clyde Foster
Simpson ..... Melvin Winzenread
Watts ..... George Kerr
Michael ..... Charles Barton
Foster ..... George Wahl

The Staff

Director ..... Miss Perkins
Assistant Director ..... Miss Webster
Student Assistants ..... Florene Clark and Lena McQueen.
Technical Director and Stage Manager..Mr. Finch
Assistant Manager ..... Richard Brier
Curtain and Call Man ..... Richard Brier
Electrician ..... Kenneth Bolin
Assistant ..... Herbert Rugenstein
Stage Carpenter ..... William Larmore
Stage Hands .. Sterling Hill, Emmett Staggs, LeRoy Mills, Harry Kirschner, Brainard Cooper, Dick Eggert.
Scenery Painting Crew .. Sydney Schwartz, Isadore Lehner, Abe Yosha, Paul Lenowitz, Isadore Zimmerman, William Morrissey, Richard Poole.
Properties ..... Miss Perkins
Assistants .. Margaret Borgmann, James Carter, Nadine Rogers, Lucille Cringle.
Prompters ..... Florene Clark, Mildred Akers
Make-up ..... Miss Webster
Costumes ..... Miss Baldwin
Assistants .. Mary Velona, Margaret Bade, Irene Graham, Maxine Maham.
Sewing Committee ..... Miss Schaefer
Assistants .. Margaret Bourgonne, Dorothy Fendley, Erna LeFeber, Helen Pulse, Margaret Stotler, Mildred Zabel.
Business Manager ..... Miss Brady
Advertising ..... Miss Brady
Assistants .. Raymond Hartson, Fred Maar, Leo Sacks, Thelma Wellman, Alice Hider, Almon Thompson, Mary Velona, Mildred Zabel, Harry Mills.
Tickets ..... Miss Moore
Assistants .. William Petticord, Elizabeth Overhiser, Elizabeth Merrick, Fred Goebel, Mary Fogleson.
Stunts ..... Miss Haynes
Assistants .. Dorothy Fendley, Arlie Pickard, Olive Stout, George Kerr, Helen Clem, Bethel Gaither.
Newspapers ..... Miss Hodges
Assistants .. Melvin Turner, June Nackenhorst, Edward Svendsen.
Posters ..... Miss Izor
Assistants .. Miss Baldwin's Show Card Class, Anthony Danna.
Screen Process Poster ..... Richard Brier

This is a scene from the second act of the class play. Honor Bright (Jayne O'Neill) has succeeded in gaining the approval of Mrs. Barrington (Lorraine Law) and Bishop Carton (Fred Menzel) members of her sweetheart's family.

In this scene the Barrington servants, Foster (George Wahl), Michael, (Charles Barton), Annie (Emma Miller) and Maggie (Elsie Asperger) are causing trouble because they refuse to work in the same house which harbors a chorus girl (Honor Bright).

Here we see Honor Bright, Mrs. Barrington, the bishop and the bishop's wife (Elizabeth Manly) in a scene from the second act. The time is just after dinner on the night of Honor's arrival at the Barrington household. The conversation is somewhat strained due to the attitude of the bishop's wife who disapproves of Honor.

Here is shown William Larmore, chief stage carpenter, at work behind the stage.

Richard Brier, curtain, and callman, and Kenneth Bolin, electricians, are at work.

In this group are shown members of the property committee: First Row—Lena McQueen, Mary Velona and Margaret Borgmann. Second Row—Nadine Rogers, Margaret Bade, Mildred Akers, Maxine Mahan, and Florene Clark. Third Row—Irene Graham and James Carter.

IVY DAY

by

HOWARD FIELDS

New faces fill the halls, teachers change, old Manual's appearance is altered, but the traditions of our school will always remain. For twenty-three years Manual has observed Ivy day; so, in accordance with this custom, the January '33 seniors, on November 18, 1932 celebrated the event. On this day, as we seniors filed down the aisles of the Manual auditorium, our splendid class banner made by Fred Maar came into view on the stage. It was a beautiful emblem showing the rising sun with golden rays streaming forth, and exhibiting our class motto, "Not the Sunset; the Dawn". This motto expresses the sentiment that we all felt when we chose it for our own; the dawn is the morning of our life with all its opportunities, and the sunset is the fulfillment of our ideals when our lives, we hope, will be crowned with success.

A violin solo, "At Dawning", played by Helen Clem, was an appropriate beginning for our program. Unrolled before our eyes then came a scene taking us back to 1908 when the first Ivy day was planned. Grouped around the table were Thelma Buescher, Geraldine Hopper, Mildred Jasper, Howard Fields and George Wahl, representing the first Ivy day committee. During the playlet, we learned how the observance of Ivy day originated and also heard read the first Ivy day poem. A second sketch, enacted by June Nackenhorst and Lucille Milam, pictured the making of the first class banner.

Senior members of the Girls' Glee club, singing, "The World is Waiting For the Sunrise", were next on the program. After this, the Ivy day poem, composed by Thelma Buescher, was read and Clyde Foster, our school tenor, sang the "Desert Song". Members of the class then rose to sing the Ivy day song, written by Earle Sanders.

The formal Ivy day ceremony was opened by our class president, Fred Wahl, who presented the silver trowel to Raymond Meyer, president of the June '33 class. On accepting it, Meyer promised to cherish its traditions and to keep it until he could pass it on to the next senior class president. The trowel has been handed down from one graduating class to the succeeding one since the start of the custom in 1908.

The ivy was presented to Mr. McComb by our president to be planted for the purpose of beautifying the outside of our building, and also to preserve the memory of the January '33 senior class. Mr. McComb, upon receiving the ivy, gave a short talk in which he expressed the hope that members of our class would be successful in the years to come.

We owe the success of our Ivy day program and party, which followed in the girls' gym, to Miss Tipton, our sponsor for that day, and to committees which included the following seniors: Faith Allison, Doris Hare, Elizabeth Merrick, June Nackenhorst, Florence Viewegh, Raymond Hartson, Charles Henricks, Isadore Lehner, Melvin Turner and Neson Yosha.

Ivy Day Song

By Earle Sanders

We've gathered here today
To plant the ivy vine,
To leave to Manual High
The memories of our time.
We'll leave behind us all
Our joys and sorrows, too,
And leave our dear old school
To which we've all been true.

We sing this song today,
Our gladness to express;
The time spent at this school
Was much to happiness.
So now we all shall part
To golden highways stray,
And ne'er forget this school
And this our Ivy day.

Ivy Day Poem

By Thelma Buescher

There's a little vine a'climbing
Straight upward to the sky,
And with it goes our prayer
That it will never die.
It does not go with riches,
Nor things made out of gold;
But it weathers all the storms,
And strives with spirit bold.
It's just a spray of ivy,
But it means we will be true
To dear old Emmerich Manual,
And to our class of blue.

SENIOR BOOSTER

Senior Athletes

by

MELVIN TURNER

When the January class leaves, it will take from Manual some outstanding athletes in the various branches of sports. In football one of the members of our class placed on the all-city team selected by high school coaches and newspaper reporters, and received a Purdue medal for this honor. Some played on our winning baseball squad, and others contributed their time to the basketball and track teams.

Riley Baldwin—Played a steady brand of football at center for one year. When the rooters said, "Hold that line," the center of the line was plugged by a capable person. You could always see his shock of bright red hair in the thick of every play.

Gene Goodman—Another senior boy who came to the aid of Manual by donating his services for the football squad this last year. Although not a member of the varsity eleven, he showed a splendid spirit by sticking with the team and increased their efficiency by scrimmaging against them.

Eugene Green—A member of the track team for two years at the half and quarter-mile positions. Eugene also was a member of the cross country team. Has the reputation of always winning his cross country meets. It will take a good man to fill Eugene's shoes.

Anthony Lang—Showed he had the real Manual spirit by rendering his services to football during his senior year. Another of Painter's valuable reserves.

Louis Miller—His ability to play basketball was never questioned, for he played second team ball last year and did a good job of it. Louie, with his height, was a fine guard, was always in the thick of the fray and was a good defensive ball player. He was ever a fighter, and never a quitter.

Joe Neraston—One of Manual's typical athletes. Played one year at baseball in the outfield. In football he played four years varsity at guard. Was a member of our 1931 public school championship team, and also helped Manual through a winning season this year.

Sigmund Regenstrief—Started basketball in his freshman year and the next year advanced to the second team. Sigmund played a versatile game at center and could usually be counted on for points when they were needed.

Almon Thompson—Almon has been an outstanding all around performer at Manual. He played baseball, basketball, and football, contributing three years to each sport. Thompson was a dependable backstop on our winning nine last year, played in the line on the football team, and held down guard position on the basketball squad. He is another good fellow leaving Manual.

Fred Wahl—Played varsity football for three years, and turned out to be one of the best centers Manual has ever produced. Won the Purdue Medal for two years. If the followers of football will remember, very little ground was gained through the center of the line. Wahl played on Manual's 1931 public school championship team. He has played on the basketball team for two years and contributed his share of points in each game played. It will be hard to find a man to take his place.

Robert Whitney—Golf, football and baseball were a few of Robert's accomplishments. He spent a year at golf, when Manual had a golf team. In baseball Bob was a steady and dependable catcher. Football was his dish, though, for he played varsity ball last year at tackle. Had the distinction of being a sequel to Wilbur Manwaring. The difference in weight is very slight.

Neson Yosha—During his high school career Neson has devoted all of his time and energy to basketball. His efforts have been well spent, for he has played varsity ball for two years. Yosha is a dead eye with a basketball, so deadly that when he gets his hand on the ball the score keeper automatically marks up two points.

Louis Zickler—Has the spirit for which Manual is noted. Louie has played football ever since he was a freshman. It's a funny thing but he could always work better when the band was playing.

Harry Mills—Played on the line and proved to be of valuable service in workouts for our varsity football team. A truly dependable substitute for our veteran first string.

ROINES

President—George Wahl (not in picture)

Vice-president—Fred Wahl

Secretary—Louis Miller

Treasurer—Edward Svendsen

Sponsor—Miss Arda Knox.

SERVICE CLUB

President—John Woerner

Vice-president—Harry Kirschner

Secretary—Albert Drake

Treasurer—David King

Sponsor—Mr. Lewis Finch.

"Mid" Grow Don't look like one does it.

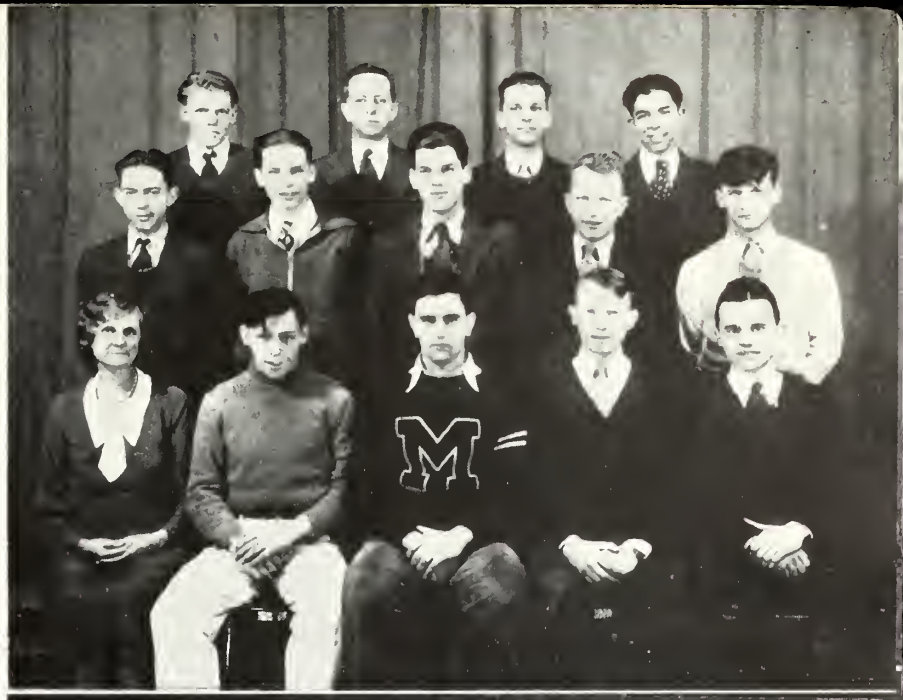
MASOMA

President—Wilma Lausman

Vice-president—Wilma Yeager

Sec.-treas.—Alice Stallwood

Sponsor—Mrs. Ruth H. Shull



FORUM CLUB

President—Earnest McKinnon
Vice-president—Riley Baldwin
Secretary—Eunice Benton
Sponsor—Miss Rosanna Hunter

SPEECH ARTS CLUB-Y SECTION

President—Wilma Williams
Vice-president—Elizabeth Hansing
Sec.-treas.—Thelma Buescher
Sponsor—Miss Vivian Webster

GIRL RESERVES

President—Virginia Ayres
Vice-president—Ursula Marine
Secretary—Mary Ellen Billiard
Treasurer—Inez Smith
Sponsor—Miss Florence B. Sanders

BOOK CLUB

President—George Wahl
Vice-president—Yettie Lieberman
Sec.-treas.—Anna Bolotin
Sponsor—Mrs. Ada Bing

SPANISH CLUB

President—Frances Sgroi
Vice-president—Bernice Matlock
Sec.-treas.—Mildred Fisher
Sponsor—Mrs. Florence S. Benzel

FRENCH CLUB

President—Yettie Lieberman
Vice-president—John Click
Sec.-treas.—Freda Brill
Sponsor—Mrs. Ruth H. Shull

H. Y. S. CLUB

President—Mildred Jasper
Vice-president—Florence Viewegh
Secretary—Marthajane Zintel
Sponsor—Miss Helen Tipton

GERMAN CLUB

President—Paul Von Dielingen
Vice-president—Frances Stumpf
Secretary—Elizabeth Weiland
Treasurer—Inga Siersbeck
Sponsor—Miss Violet Beck

LATIN CLUB

President—Robert Mathews
Vice-president—Wilma Williams
Secretary—Helen O'Neill
Treasurer—Lillian Raybern
Sponsor—Miss Estelle Ray

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Literary Sponsor — Miss Elizabeth Hodges

Business Manager—Jayne O'Neill

Business Sponsor—Miss Helen Haynes

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Secretary—Inez Smith

Sponsor—Miss Eloise Hanson

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Y section

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Vice-president—Alberta Kottkamp

Sponsor—Miss Anna J. Schaefer

X section

President—Anna Louise Lorenz

Vice-president—Catharine Ferraro

Sponsor—Mrs. Coral T. Black

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President—Marshall O'Neill
Vice-president—Ralph Striggo
Sec.-treas.—John Woerner
Sponsor—Mr. Carroll Skaar

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X Section

President—Thelma Koenig
Vice-president—Norma Rugenstein
Secretary—Eileen White
Treasurer—Bernadine Wieland
Sponsor—Mrs. Mary C. Hiser

SHOP CLUB

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Vice-president—Emerson Whalen
Sec.-treas.—Raymond Hartson
Sponsor—Mr. Paul T. Covert

ODD NUMBER CLUB

President—Melvin Turner
Vice-president—Lena McQueen
Secretary—Iola Marsh
Treasurer—Irene Graham
Sponsor—Mr. John Moffat

BUSINESS GIRLS' CLUB

Y Section

President—Thelma Koenig
Vice-president—Norma Rugenstein
Secretary—Eileen White
Treasurer—Bernadine Wieland
Sponsor—Miss Gertrude Lieber

SPEECH ARTS CLUB-X SECTION

President—Richard Brier
Vice-president—Lorraine Law
Sec.-Treas.—Pauline Moon
Sponsor—Miss Lola I. Perkins

FOOTBALL TEAM

First Row—Faccone, Stuart, Welton, Cowden, Neraston, Wahl, Davenport, Angerer.
Second Row—Vredeveld, Presecan, Mueller, Lang, Hooper, Yovan, Whitney, Kleppe, Glover, Guleff.
Third Row—Coach Harry Painter, Sedam, Schwomeyer, Lewis, Hartman, Hutton, Wessell, Cassidy, Hedegard.
Fourth Row—Nackenhorst, Haller, Costantino, Persutti, Goodman, Athletic Director Russell Clunie, Zickler, Day, Mills, Weaver, Billiard.

BASKETBALL TEAM

First Row—Drake, Hedegard, Walkoff, Robeson, Kleppe, Stuart, Welton, Henricks.
Second Row—Guleff, Costantino, Yosha, Yovan, Schwomeyer, Wahl.
Third Row—Dock, Athletic Director Clunie, Coach Oral Bridgeford, Asst. Coach Harry Thomas, Dampier.

R. O. T. C.

First Row—Sgt. J. Stogsdall (military instructor) Brier, Meyer, Captain Baker, Captain Miller, Menzel, Turner.
Second Row—Lagle, Tedrowe, Browdues, Hughes, Burkes, Petticord, Cain.
Third Row—Timmons, Miedema, Burkhardt, Fisher, Hayes, Hanman, Click, Wyant.
Fourth Row—Binford, Rieck, Moore, Donahue, Van Brunt, Rugenstein.

GIRLS' GLEE CLUB

President—Doris Hare
Vice-president—Pearl Demetrius
Secretary—Alma Okey
Treasurer—Marie Demetrius
Director—Mrs. Louise Batchelor
Accompanist—Miss Myla Herrmann

GIRLS' LEAGUE COUNCIL

President—Lillian May
Vice-president—Mildred Fisher
Sec.-treas.—Dorothy Weber
Sponsors—Miss Gladys Denney, Miss Gertrude Mescall and Miss Marie Rapp

SENIOR BAND

Captain—Evan Miller
Director—Mr. Lon L. Perkins

SENIOR BOOSTER

JOKES

by

EARNEST McKINNON

Safer

Coach Painter to Fred Wahl: What would you do if you caught the ball on the kickoff?

Fred Wahl: Run around and give it to Welton.

Mr. Painter: Why?

Fred Wahl: I'd get tackled if I didn't.

Caught

Louise Knapp: Say, Fred, did you take jewelry?

Fred Maar: Yeah, but I had to put it back.

Two Wrestlers Get Together

"Who's going to pay for the dinner tonight?"

"I'll toss you for it."

Columbus a Detective?

Cynthia Alderson: You're so dumb that you don't even know Columbus discovered America.

Althea Abrams: Oh, I didn't even know it was lost.

Oh, Mary!

"You've been doing sixty miles an hour. Don't you care anything about the law?"

Mary Velona: Why, officer, how can I tell yet? I've only just met you.

Such Words

Miss Webster: Repeat in your own words,—I see the cow. The cow is pretty. The cow can run.

Richard Poole: Lamp de cow. Ain't she a beaut, and, say, she sure can step.

Why, Charlie!

Charlie Henricks: Please.

She: No!

Charlie: Oh, please!

She: No!

Charlie: Just this once.

She: I said no!!!

Charlie: Aw, Ma, all the boys have knickers.

Original Ideas

Miss Iske: Did William Penn have a brother?

Louise Knapp (waking from a brief nap): Yes, Fountain Penn.

Clyde Foster: What does my singing make you think of?

Lena McQueen: The neighbors.

Mr. Black: Riley, will you please define steam?

Riley Baldwin: Why, it's water gone crazy with the heat.

Surely Not

Mr. Winslow (to senior orchestra): Now when I bring my hand down like this, I want you to cut it off.

"Why don't you get a good brush; you could do twice as much work."

Painter: Well sir, I ain't got twice as much work to do.

Too Long

Three prisoners were telling how long they had been in jail.

First Prisoner: I've been here since the aeroplane took the place of the auto.

Second Prisoner: I've been here since the auto took the place of the horse.

Third Prisoner: What's a horse?

Clock's Fault

Doris Hare: How did you happen to oversleep this morning?

Thelma Koenig: Well, there were eight of us in the house, and the alarm was set for seven.

Mutual Feeling

Louis Zickler: I think I'll stay home and rest tonight.

Joe Neraston: Uh-huh, I'm broke too.

All Gone

1st Cannibal (running into camp): Is I late fo' dinner?

2nd Cannibal: You is; everybody's eaten.

Autographs

SENIOR BOOSTER

Mary Louise Leachman 216

Foster Tilford

George Brown

Mildrea Hibner 206

Just cause your a boss player don't get the big head

Evan Miller

Dot Slifer 110

Old Englest Pal

(The great)

Jane Soots

Lucile Davis

Get to work you

Its not suddett anymore

Caroline June '33

Thelma Boase

Remember the party

Laird A. Suddett

You old snot?!!

Jean Rein June '33

Harold

Just a Pal

Margarette Hall

Leo Cochran

Kenneth Simon Basketball

Rita Mae Brattain 100

Just one of St. Pauls

Margarette Beswick

Lucet and a woman later

Ruth Reimer 214

Don't mind me for signing upside down

"Dot" Newel cell 210

Edna Sleeth 238

Jarrel Jaggy 109

Wrata Lunch Helper

Ethel Casteman

Anna Louise Leach

Way too pay in the little corner

All signing name is your little big drop!

Anna Lee 113

Bib. Weekend
Chemistry

Gertrude Johnston

Chandler

Henry W. Wilson
Godfrey out for
Jennie Jack

Your real Chemistry Star?
Henry Bishop

Methodist Bulff
Iskes Pet